

I would like to put more colour into the lives of hospitals and residences; colour along the corridors and on the ceilings visited by the eyes of patients from their hospital beds, colour on wheelchairs, in operating theatres, orthopaedics, on the bed sheets; and replace the static virgins with landscapes full of light. Build solariums on the rooftops; fill life with colour to ease the pain of existence. Make cemeteries places full of magic, fantasy and light. I would like to dress up the elderly in all their finery, the grandfathers and grandmothers who have lived so many years and are now living through this special time in their lives. A magic farewell full of excitement, a mixture of fairy tales, forest imps, golden and silver insects, toadstools, angels and tunics. Accept colour as a way to improve and change one's state of mind.

My main artistic influences lie in Modern Art because, just as I was excited by the most primitive Art of ancient cultures, I was also deeply interested in the tendencies of: Impressionism, Pointillism, Fauvism, Cubism, Surrealism, Pop-art, abstract art, Constructivism and the Bauhaus school in addition to the concept of minimalism and the knowledge of Zen art. I like to see a painting which, because of its composition, colour and material, has enough strength and content to be seen separately from all that surrounds it; I also like to see paintings and objects that unify and harmonize with a space.

In the face of chaos I think it is better to work on a subject that brings harmony. It's wonderful to make something using your hands and concentrating all your attention on creating an original, well-made object. And even better if the created object is not a one-off piece and that, being an expression of harmony and

balance, it has sufficient value to be considered a different piece of work and thus be enjoyed by more people. I think that in the creation of a design, a design that could be a painting, the artist has every right to repeat this piece as many times as he/she likes. A painter has to be a worker of Art and not be a slave to collectionism, an artist has to live off their work with dignity and not become a beloved martyr. A painting is the result of physical and intellectual effort, and the artist, designer, has to benefit from it. Therefore I no longer accept the one-off piece, I like repetition differentiated by colour, by texture, by size.....

We have to live constructively, believe more in creativity than in artistic genius.

I would like society to need and appreciate artists a lot more, to count on their opinions regarding urban projects, the construction of gardens, parks, factories and farm buildings. I would like artists to recover the value of their profession, and above all, not have to endure the poor treatment they receive in painting competitions in which nobody takes responsibility for anything, and where there is little recognition of their background studies, dedication or expertise.



Barcelona, 2009